



Paul Ogier

The not-yet place

2007

(actual file sizes may vary)

James Dorahy Project Space

LIST OF IMAGES

Figure i. Paul Ogier, Maze (Weston Park) 2007
carbon pigment on rag paper (variation) 127 (w) x 97.5 (h) cm

Figure ii. Paul Ogier, Maze (Weston Park) #2 2007
carbon pigment on rag paper (variation) 127 (w) x 97.5 (h) cm

Figure iii. Paul Ogier, Maze (Weston Park) #3 2007
carbon pigment on rag paper (variation) 127 (w) x 97.5 (h) cm

Figure iv. Paul Ogier, Roman Cypress 2007
carbon pigment on rag paper (variation) 63 (w) x 82 (h) cm

Figure v. Paul Ogier, Thanks to Paul Carter
carbon pigment on rag paper 63 (w) x 82 (h) cm

Figure vi. Paul Ogier, Roman Cypress with Paul Carter quote
carbon pigment on rag paper

Due to the dark nature of the images a screen calibration may be required for correct viewing.



Figure i. Paul Ogier, Maze (Weston Park) 2007 carbon pigment on rag paper (variation of 5) 127 (w) x 97.5 (h) cm



Figure ii. Paul Ogier, Maze (Weston Park) #2 2007 carbon pigment on rag paper (variation of 5) 127 (w) x 97.5 (h) cm



Figure iii. **Paul Ogier**, *Maze (Weston Park) #3* 2007 carbon pigment on rag paper (variation of 5) 127 (w) x 97.5 (h) cm



Figure iv. Paul Ogier, Roman Cypress 2007 carbon pigment on rag paper (variation of 5) 63 (w) x 82 (h) cm

The result of ground-clearing was to institute one system of memorialization at the expense of another. It was as if the colonists set out to erase the common ground where communication with the 'Natives' might have occurred. To found the colony, to inaugurate linear history and the puppet theatre of marching soldiers and treadmills, was to embrace an environmental amnesia; it was to actively forget what wisdom the ground, and its people, might possess.

Paul Carter, *Lie of the Land* (1996).

Figure v. **Paul Ogier**, *Thanks Paul Carter* 2007 carbon pigment on rag paper 63 (w) x 82 (h) cm



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Paul Carter, Lie of the Land (1996).

Figure vi. Paul Ogier, Roman Cypress with Paul Carter quote (as intended) 2007